## Spring test 1: Part B – Viking Vik and the Longship

	Part B: Viking Vik and the Longship	Content domain	Mark	Extra information
1	Award 1 mark for reference to the <i>Dragon</i> being a longship/ship/ vessel (also accept boat).	2b	1	
2	Award 1 mark for any two of the following aspects of the longship's appearance:  • hard, staring eyes  • long neck  • beautiful	2b	1	
3	Award marks for reference to the following thoughts/feelings:  • He thinks the <i>Dragon</i> is beautiful.  • He would like to/wishes he could sail on the <i>Dragon</i> .  • He wants to watch the <i>Dragon</i> set sail.  • He cheers the <i>Dragon</i> on (when she sails past).	2d	2	
	Award 2 marks for answers that cover two of the points above, or for answers that cover one point with support/development, e.g.:  • He thinks the Dragon is beautiful and strokes its neck.  • He wants to sail on her and feels disappointed that he can't.			
	Award 1 mark for answers that cover one of the points above, with little/no development.			
4	Award 1 mark for answers that recognise Freya is trying to convince her father to let her/them go on the longship.	2a	1	
5	Just like his father, the sea flowed in Vik's blood.	2a	1	
6	Award 1 mark for answers that refer to Vik's experience/ understanding of the ocean, e.g.:  • He needs to understand the danger/the ocean first.  • Because then he will know more about the dangerous sea.	2b	1	Also award marks for reference to Vik's strength, e.g.: He's not strong enough yet. He will be stronger then.
7	True False	2d	1	Award 1 mark for both ticks correctly placed.
	He doesn't think the <i>Dragon</i> is a			
	He is unkind to Vik.			
	He knows a lot about sailing on the ocean.			
8	<ul> <li>a) Award 1 mark for answers that refer to Freya being worried about:</li> <li>being quite far out (from the mainland)/being on the furthest island</li> <li>getting back safely</li> <li>whether they are safe where they are</li> </ul>	2b	1	
	<ul> <li>b) Award 1 mark for answers that acknowledge that Freya was right to be worried and make the link between her fear and what actually happened, e.g.:</li> <li>The tide had turned and the water had risen.</li> <li>Some of the little islands were underwater.</li> <li>They were trapped by the sea.</li> </ul>	2d	1	