

## Chapter 11

A **simile** is another device used by writers to make their stories more colourful and rich. It makes a comparison between two things using **like** or **as**. In chapter 11 the first paragraph contains 2 similes. Can you spot them? By using similes, the writer helps the reader form an image in his or her head about the object or thing the writer is talking about. A good writer like E. B. White has used similes throughout *Charlotte's Web*. Below are some similes and page references. Before you go checking, test yourself by completing the similes. On the second line fill in what the text says. How close were you?

1. (p. 3) I'll let you raise it on a bottle, like a \_\_\_\_\_
2. (p. 3) I'll let you raise it on a bottle, like a \_\_\_\_\_
3. (p. 73) The grass looked like a \_\_\_\_\_
4. (p. 73) The grass looked like a \_\_\_\_\_
5. (p. 73) The asparagus patch looked like a \_\_\_\_\_
6. (p. 73) The asparagus patch looked like a \_\_\_\_\_
7. (p. 112) He was pure white, pink around the ears and snout, and smooth as \_\_\_\_\_.
8. (p. 112) He was pure white, pink around the ears and snout, and smooth as \_\_\_\_\_.
9. (p. 148-49) And of course Avery was tickled to find himself so wet, and he immediately started to act like a \_\_\_\_\_.
10. (p. 148-49) And of course Avery was tickled to find himself so wet, and he immediately started to act like a \_\_\_\_\_.
11. (p. 161) He (Templeton) was as big as a \_\_\_\_\_.
12. (p. 161) He (Templeton) was as big as a \_\_\_\_\_.

**Extension** – Write ten similes of your own to describe characters and events in the story.

E.g. Wilbur was as hungry as a pig. (Yes I know; he is a pig!)